**AP Art  
*Ms. Cermanski*  
Fall 2013**

**Breadth Project #2: Inset Imagery**

*Due: Friday, September 6*

You have been introduced to David Salle, a painter who incorporates layered and inset imagery into his pieces, and in doing so creates multiple meanings for his work. Your task is to create an engaging, well-composed, and meaningful piece of art that incorporates the following:

* Has a main idea or subject you are focused on, which is your image in the background
* At least **3** insets that communicate conflicts, contrasts and difference with your subject.
* Visual contrast using color, saturation, texture, etc. between insets and main subject.
* At least **3** different media (ink, marker, charcoal, paint, etc.)

**Ideas for subject matter**

You could consider creating a piece of art that communicates your feelings about:

* Religion
* The government
* A specific politician or famous person
* A family member of friend
* Home
* War
* Peace
* Love

**Grading:**

You will be graded based upon the criteria below. See reverse for an explanation of criteria.

* Strong use of the Elements and Principles of Design
* Creativity/Originality
* Effort/Perseverance
* Craftsmanship/Skill
* Attitude/Responsibility