**AP 2-Dimensional Art**

**Grading Rubric**

**Project:** Distorted Interiors

**PORTFOLIO FOCUS**

**Quality:** Works that demonstrate your mastery of design — apparent in the composition, concept, and execution of the works.

**Breadth:** A variety of works demonstrating understanding of the principles of design. Look for engagement with a range of design principles:

*Unity/Variety Balance Emphasis Contrast Rhythm Repetition*

 *Proportion /Scale Figure /Ground Relationship*

**Grading Criteria: (0-100% scale)**

**B. Purpose and Intention in the Compositional Use of the Elements and Principles of Design**

*Grade:\_\_\_\_\_\_\_\_\_\_\_*

**C. Originality, Imagination, and Invention** *Grade:\_\_\_\_\_\_\_\_\_\_\_*

**D. Experimentation and Risk Taking** *Grade:\_\_\_\_\_\_\_\_\_\_\_*

**E. Confident, Evocative Work and Engagement of the Viewer** *Grade:\_\_\_\_\_\_\_\_\_\_\_*

**F. Technical Competence and Skill with Materials and Media** *Grade:\_\_\_\_\_\_\_\_\_\_\_*

**OVERALL GRADE=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**GRADING DESCRIPTORS**

**6 EXCELLENT QUALITY**

6.B The work exhibits well-informed decision making and intention.

6.C The composition of the works displays an original, imaginative, and inventive articulation of the elements and principles of design.

6.D The work may show successful engagement with experimentation and risk taking.

6.E The work as a whole is confident and evocative: it engages the viewer with visual qualities

(for example, expressive verve or nuanced subtlety).

6.F The technical competence of the work is generally excellent; materials and media are used effectively to express ideas,

**5 STRONG QUALITY**

5.B The work shows evidence of thoughtful decision making and intention.

5.C The work generally demonstrates imaginative ideas and effective manipulation of the elements and principles of design.

5.D The work may show successful engagement with experimentation and risk taking, or both in some pieces.

5.E Most works exhibit expressive and evocative qualities that engage the viewer and suggest

confidence.

5.F The technical competence of the work is strong; materials and media are used well to express ideas.

**4 GOOD QUALITY**

4.B Some clear decision making and intention are evident.

4.C The composition of the works demonstrates some imaginative ideas and purposeful manipulation of the elements and principles of design.

4.D The work may show engagement with experimentation and risk taking, or both, but with uneven success.

4.E Some of the work has evocative qualities that engage the viewer, though confidence is not

obvious; conversely, the work may display confidence, but not be engaging.

4.F The work demonstrates good technical competence and use of materials and media;

technical aspects and articulation of ideas do not always work together.

**3 MODERATE QUALITY**

3.B Decision making and intention are questionable.

3.C Some imaginative ideas about the use of the elements and principles of design appear to be emerging.

3.D The work may show attempts at experimentation and risk taking, but with limited success.

3.E There may be one or two evocative, engaging works; confidence is questionable.

3.F The work is uneven, but overall it demonstrates emerging technical competence and use of materials and media.

**2 WEAK QUALITY**

2.B Intention is not clear.

2.C The work relies heavily on unoriginal ideas and lacks invention or imaginative use of the elements and principles of design.

2.D The work shows little attempt at experimentation or risk taking, or the experimentation has little success.

2.E There is little about the work that is engaging; the work lacks confidence.

2.F The work is generally awkward; it demonstrates marginal technical competence and clumsy use of materials and media.

**1 POOR QUALITY**

1.B The work appears to be unconsidered and to lack discernible intention.

1.C The work lacks originality or imagination.

1.D The work shows negligible experimentation or risk taking or the experimentation is unsuccessful.

1.E The work does not engage the viewer; no confidence is evident.

1.F The work is generally inept; use of materials is naïve and is lacking skill or technical competence.