**Visual Arts I
*Ms. Cermanski*
Fall 2013**

**Project #1:Non-Representational Line Designs
Project #2: Contour Drawings**

Due: Monday, September 9, 2013

***Element of Design Focus***: Line

***Principle of Design Focus***: Pattern, Variety, Unity, Balance, Contrast, Rhythm

**PROJECT #1 DIRECTIONS—Non-Representational Line Design: (100 points)**

You have been introduced to various types of line and artists who predominantly use line in their designs. Your task is to create three sketches of non-representational line designs that incorporate different types of lines. Remember that non-representational art is ART THAT DOESN’T REPRESENT ANYTHING REALISTICALLY. It’s abstract art that is comprised of lines, shapes, etc., and doesn’t look like anything in the “real world.”

 You will then choose 1 sketch to turn into a final piece (on separate paper!). The sketches should be as follows:

1. One that uses ONLY straight lines and uses at least 4 different types/thicknesses of lines. You must use a ruler for this design, but don’t be too detailed as your final piece must be on another piece of paper!
2. One that uses ONLY curvy lines and uses at least 4 different types/thicknesses of lines. You might want to use a protractor, bottom of a cup (many round containers can be found to the right of the sink in the drawer).
3. One that uses both curvy and straight lines and uses at least 4 different types/thicknesses of lines. Use rulers, protractors, round objects, etc. to assist your design.

**Get approval from me before starting final piece!!!**

**Requirements:**

1. Use 8 ½ x 11” paper.
2. Use rulers for any straight lines.
3. Use only ONE color of marker for final piece.
4. Have a wide variety of thicknesses/types of lines (at least 4 different types).

**PROJECT #2 DIRECTIONS—Contour Line Drawings: (100 points)**

In class you have learned how to create strong gesture drawings. Hand in 3 of your strongest gesture drawings, one of which should be done with colored pastels or pencils. Be sure to use spray fix for all of your drawings in which you use pastel or charcoal. Pencil does not have to be fixed.

***\*Grading Rubric on Back***