**Creative Comprehensive/AP 2-Dimensional Design**

**Fall 2015**

ATC Charter School

Ms. Andrea Cermanski

**Creative Art-Painting & Drawing Course Overview**This course is designed for students interested in refining skills in painting and drawing. Students will learn advanced drawing and painting techniques using pencil, ink, charcoal, pastel, watercolors, and acrylic paint. Students will learn about renowned artists from the past as well as explore contemporary approaches to drawing and painting. By the end of the course students will become versatile artists able to express themselves both realistically and abstractly. This is an excellent course to take in preparation for AP Studio Art.

**AP Art Course Overview**

AP 2-Dimensional Design is a college-level course that prepares students for submission of the AP 2-D portfolio at the end of the school year. The course promotes sustained investigation of all three aspects of art portfolio development-- **quality, concentration, and breadth**. Throughout this course, students will work toward developing mastery in concept, composition, and execution of 2-D design. Students will use a range of conceptual approaches as well as show technical skill in a variety of mediums and familiarity of traditional and contemporary approaches to art. Class assignments will challenge students to set and achieve personal creative goals.

For this portfolio, students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking.

**Expectations**

This course is equivalent to a first-year college art class and all students are expected to challenge themselves to develop mastery in their ideas, skills, and abilities in 2-D design. Due to the rigor of this course, students should expect to work on homework, sketchbooks and art projects outside of class frequently.

**OVERVIEW OF AP 2-D PORTFOLIO: BREADTH, CONCENTRATION & QUALITY**

**Breadth: 12 pieces**

In the Breadth section students are proving they can tackle artistic problems using diverse media and incorporating various elements and principles of design. For the portfolio twelve images are needed of 12 different works; no detail images are permitted. Works should emphasize the **elements of art** (*line, shape, space, texture, value, and color)*, organized using the **principles of design** (*unity/variety, balance, emphasis, contrast, rhythm, repetition, figure/ground relationships, and proportion/scale*). Media could include graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, or printmaking.

**Concentration: 12 images (can include details)**

A concentration is a body of related works that demonstrate a student’s commitment to the thoughtful investigation of a specific visual idea. Students are encouraged to explore a personal, central interest as intensively as possible; they are free to work with any idea in any medium that addresses two-dimensional design issues. The concentration should grow out of the student’s idea and demonstrate growth and discovery through a number of conceptually related works.

For this section, **12 digital images** must be submitted, some of which may be details. The Concentration section includes spaces for a written commentary, which must accompany the work in this section, describing what the concentration is and how it evolved. Students will write a reflective paper about their concentration in the second semester.

**Quality: 5 pieces** *(Can come from Concentration or Breadth sections)*

The student’s best work will be included in the **Quality** section of the portfolio, which will be selected for excellence in concepts, composition and execution of two-dimensional design. Each work will show mastery of varied media, techniques, approaches, concepts, and subject matter.

There is no preferred (or unacceptable) style or content requirements. For this section, students are asked to submit **five actual** works in one or more media. Because of limitations imposed by the shipping and handling of the portfolios, work submitted for this section must fit easily into the portfolio envelope, which is approximately 18" x 24,” so **all works for this course will be completed on 18” x 24” paper or smaller**.

**Ethics, Artistic Integrity and Plagiarism**

Any work that makes use of (appropriates) photographs, published images and/or other artists’ work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. Your “voice” should be clearly evident. It is unethical, constitutes plagiarism, and often violates

Copyright law simply to copy an image (even in another medium) that was made by someone else and represent it as one’s own.

**SEMESTER ONE FOCUS: *BREADTH***

**Project List (order may change)**

1. **5 Surfaces + Contour line—Due August 26**
2. **Still Life with Poem—Due September 4**
3. **Self-Portrait based on Albert Durer’s Melancholia—Due September 16**
4. **Room contour/gesture drawings—Due September 25**
5. **Multi-Layered Transfer Portrait—Due October 7**
6. **Forced Changes Texture Painting—Due October 16**
7. **Symmetry & Design with bones—Due October 28**
8. **Surrealism with Forced Connections—Due November 6**
9. **Text as background/Stream of Consciousness Writing & Drawing—Due November 18**
10. **Collage—Due November 30**
11. **Exaggerated/Foreshortened Figure Drawing—Due December 8**
12. **Music as Muse—Due December 17**

**REQUIRED MATERIALS FOR EACH CLASS**

Sketchbook (no smaller than 11x9”, no larger than 11x14”) approx. 100 pages

Kneaded rubber eraser & pink pearl eraser

Small pencil sharpener

Drawing or sketching pencils

High quality art supplies of choice (you might want to buy your own supplies to use for the Concentration section)

**CLEAN-UP**

* Taking good care of art supplies is important. Supplies are expensive and limited, so please treat them with respect.
* The last 10 minutes of class time is reserved for cleanup. Clean up includes cleaning tables, picking up trash from the floor, putting desks back in order, cleaning and storing supplies in the proper place, etc. Students will not be dismissed until the room is in order..

**LEAVING CLASS--**Our class time is short, so I encourage you to use the restroom and fill up water bottles between classes and at lunch.

**GRADING**—You will be graded with a rubric for each project based on your use of elements and principles of design, originality, effort, craftsmanship, & risk-taking.

**NO FOOD OR DRINKS ALLOWED IN CLASS! You could ruing someone’s art piece with one simple spill. No exceptions. Eat before class, and step outside to drink water.**